

# IT'S ABOUT TIME

1ST  $E^b$  ALTO SAX.

M.M. (♩ = 108)

BY SAMMY NESTICO

Handwritten musical score for 1st  $E^b$  Alto Saxophone. The score is in 4/4 time and key of D major. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *fff*. There are also handwritten annotations like "UNIS.", "A", "B", and "C" in boxes, and numbers 2, 4, 5, and 4 indicating measures or phrases. The score ends with a final measure containing a triplet.

11

**D** *SOFTLY*

*SOFT*

*ppp*

# IT'S ABOUT TIME

3RD E<sup>b</sup> ALTO SAX.

BY SAMMY NESTICO

M.M. (♩ = 108)

Handwritten musical score for 3rd E<sup>b</sup> Alto Saxophone. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *fff*. Section markers A, B, and C are enclosed in boxes. Rehearsal marks 2, 4, and 5 are placed above the staves. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

11 D SOFTLY

SOFT 4 PPP

# IT'S ABOUT TIME

2<sup>ND</sup> B<sup>b</sup> TENOR SAX.

BY SAMMY NESTICO

M.M. (♩ = 108)

UNIS.

4

mf

UNIS.

A

2

mf

UNIS.

2

SOLO (JAZZ)

B

D

F<sup>9</sup>

E<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> A<sup>7</sup> D<sup>9</sup> Bm<sup>6</sup>

Gm<sup>6</sup> F#<sup>7</sup> F<sup>9</sup> B<sup>b7</sup> maj Eb<sup>9</sup>

D Eb<sup>0</sup> Em<sup>7</sup> A<sup>7</sup> F#<sup>7</sup> B<sup>9</sup> E<sup>9</sup>

Em<sup>7</sup> A<sup>7</sup> D (F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>) C 5

11 *mf* **D** SOFTLY

*fff*

TO FLUTE (OPTIONAL)

2

# IT'S ABOUT TIME

4TH B<sup>b</sup> TENOR SAX.

BY SAMMY NESTOR

M.M. (♩) = 108

**D** SOFTLY

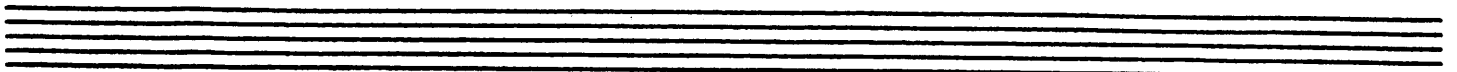
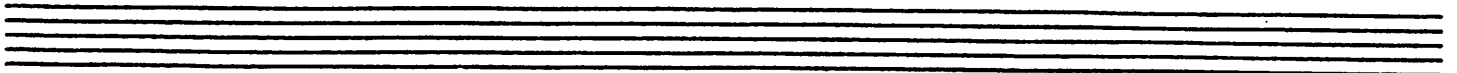
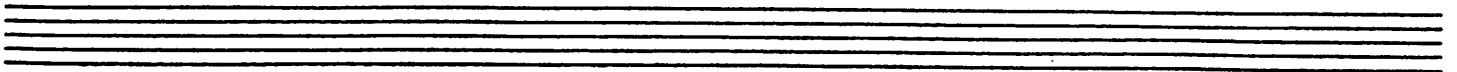
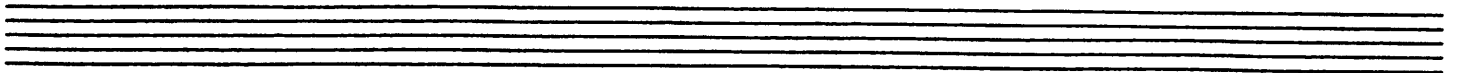
Handwritten musical score for 4th Tenor, page 2 of "It's About Time". The score consists of nine staves of music. The first staff begins with a "D" in a box and the instruction "SOFTLY". The music is written in a key with one flat (B-flat) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a fermata over a measure. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff has a fermata over a measure. The sixth staff has a fermata over a measure. The seventh staff has a fermata over a measure. The eighth staff has a fermata over a measure. The ninth staff has a fermata over a measure. The score ends with a double bar line and a fermata over the final note.

**fff**

SOFT

4

PPP





# IT'S ABOUT TIME

1ST B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

M.M. (♩ = 108)

CUP MUTE

mf

TO BUCKET MUTE [A] EASY!

3

OPEN 2 SOFT

2

[B]

17

[C]

19

[D] SOFTLY

UNIS.

(OPT. BLOW)

LOGO

ff

TO CUP MUTE 5

2

# IT'S ABOUT TIME

2<sup>ND</sup> B<sup>B</sup> TRUMPET

BY SAMMY NESTICO

M.M. (♩ = 108)

CUP MUTE  
mf  
2  
TO BUCKET MUTE A EASY!  
3  
OPEN 2 SOFT 2  
17  
19 SOFTLY  
(OPT. 8va) UNIS.  
LOCO  
5  
TO CUP MUTE 2



mf

TO CUP MUTE 2

PPP

# IT'S ABOUT TIME

## BASS

BY SAMMY NESTICO

EASY DANCE TEMPO (♩=108)

mf 2 3 4 5

BASS SOLO

A

**B** (IN 4)  
C Eb9 D9 Dm7 G9 Gm7

C9 F#7-5 Fm6/D Em7 Eb9

Ab7maj Db9 C C#o Dm7 G9 Em7

A9 D9 Dm7 G7 C Eb9 D9 Db9 C

**C** C Eb9 D9 Dm7 G7 Gm7

C9 F#7-5 Fm6 Em7 Eb9

Abmaj7 Db9 C C#o Dm7 G7 Em7

A9 D9 Dm7 G7 C6

**D** SOFTLY

SOLO

# IT'S ABOUT TIME

## DRUMS

BY SAMMY NESTICO

EASY DANCE TEMPO (♩ = 108)

(STICKS) SOFT

Musical staff for drums, measures 1-4. Includes a C-clef and a 'mf' dynamic marking.

Musical staff for drums, measures 5-6. Includes a '6' measure marker.

(BASS SOLO)

**A** EASY (2-BEAT)

Musical staff for drums, measures 7-8. Includes a 'BASS SOLO' label and a boxed 'A' section marker.

Musical staff for drums, measures 9-12. Includes a '4' measure marker.

Musical staff for drums, measures 13-16. Includes measure markers 8, 9, 10, 11, and 12, and a 'BR.' marking.

Musical staff for drums, measures 17-20. Includes a '16' measure marker.

EXPLODE!

**B** (TENOR JAZZ)

Musical staff for drums, measures 21-24. Includes 'EXPLODE!' and 'TENOR JAZZ' markings, and dynamics 'mp' and 'fff'.

Musical staff for drums, measures 25-28. Includes a '4' measure marker.

Musical staff for drums, measures 29-32. Includes a '8' measure marker.

Musical staff for drums, measures 33-36. Includes measure markers 12 and 16.

EXPLODE!

Musical staff for drums, measures 37-40. Includes 'EXPLODE!' marking and dynamics 'mf' and 'fff'.

**C** (TRPT. JAZZ)

4

8

12

16

20

**D** SOFTLY  
ENS.

5

6

8

9

10

11

12

16

20

SOLO

24

25

26

(TRBS.) 27

28

(PNO. SOLO)

BRUSHES 29

30

(BASS SOLO)

PPP



# IT'S ABOUT TIME

PIANO

EASY DANCE TEMPO  $\text{♩} = 108$  (APPROX. 4 BARS = 9 SECONDS)

BY SAMMY NESTICO

Musical notation for the first system, including treble and bass staves with notes and dynamics. The treble staff has a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 108$ . The bass staff also has a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for the second system, including treble and bass staves with notes and chords. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for the third system, including treble and bass staves with notes and chords. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for the fourth system, including treble and bass staves with notes and chords. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for the fifth system, including treble and bass staves with notes and chords. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for the sixth system, including treble and bass staves with notes and chords. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The key signature is one sharp (F#).

BRASS >

D9(+11) D9 Dm7 C° C6 Eb9 D9 Db9

**B** (TENOR JAZZ)

C6 Eb9 D9 Dm7 G9 Gm7

SXS

C9 mf Am6/F# Fm6 Em7 Eb9

Ab7maj (A)7 Db9 C C#0 Dm7 G7 Em7

TRBS.

A9 D9 Dm7/G G7 C Eb9

BRASS >

(TRPT. JAZZ)

D9 Db9 C6 (A9) C6 Eb9 D9

**C**

TURN PAGE

SXS.

Dm<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Am/F#

Fm<sup>6</sup> Em<sup>7</sup> Eb<sup>9</sup> Ab<sup>7</sup> maj

Db<sup>9</sup> C C#<sup>0</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

D<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup>(Add 9)

**D** SOFTLY  
ENS.

(FILL IN)

Ab Cm<sup>7</sup> Db<sup>6</sup> Ab<sup>6</sup> Gbm<sup>6</sup> B<sup>9</sup> Bb<sup>9</sup> Bbm<sup>7</sup> A<sup>0</sup> Bbm<sup>7</sup> Eb<sup>7</sup>(b9)

SXS. BRASS

Ebm<sup>9</sup> Ab<sup>9</sup> Fm<sup>6</sup>/D Dbm<sup>6</sup>

Handwritten musical notation for the first system, featuring piano accompaniment with chords and saxophone (SXS.) parts. Chords include Cm, Eb, E7(b9), and A9(b9).

Handwritten musical notation for the second system, including piano accompaniment and trumpet (TRPTS.) parts. Chords include Ab, A°, Bbm7, Eb9, Cm7, Ebm6, F#7(+9), and Fm7(b9). Performance markings include ENS. and TRPTS. with an accent (^).

Handwritten musical notation for the third system, featuring piano accompaniment and trumpet (TRPTS.) parts. Chords include Dbm6, Cm7, F7(+9), Bb9, Bbm7, Cm7, Db6, and D°. Performance markings include ENS. and (LOLO).

Handwritten musical notation for the fourth system, featuring piano accompaniment and trumpet (TRPTS.) parts. Chords include Bb7/Eb, Cm7, B9, Bbm7, Db, and D°. Performance markings include SOLO and SOLO (BVA).

Handwritten musical notation for the fifth system, featuring piano accompaniment and trumpet (TRPTS.) parts. Chords include Bb7/Eb, Cm7, B9, Bbm7, Db, and D°. Performance markings include SOLO and SOLO (BVA).

Handwritten musical notation for the sixth system, featuring piano accompaniment and trumpet (TRPTS.) parts. Chords include Ab7(+9). Performance markings include TRPTS. and BASS.